

SE1

Entertainment Licensing, Leeds City Council, Civic Hall, Leeds, LS1 1UR

Application For A Sex Establishment Licence

Local Government (Miscellaneous Provisions) Act 1982 As Amended

Please read the following instructions

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

All questions must be answered, save where otherwise stated. If relevant questions are not answered, the application will be deemed incomplete and returned to the applicant.

Any person who, in connection with an application for a grant of a sex establishment licence makes a false statement which he knows to be false in any material respect of which he does not believe to be true is guilty of an offence and liable on summary conviction to a fine not exceeding £20,000.

Section 1 - APPLICATION DETAILS							
1.	Is the application for a:						
	\boxtimes	Sexual Entertainment Venue		Sex Shop		Sex Cinema	
		Grant	\boxtimes	Renewal		Variation	
	If the	application is for a variation,	please	state the nature of	the var	iation:	
Sect	ion 2 -	APPLICANT DETAILS					
2.		applicant:					
		individual		(please ar	swer qu	estions 3 and 4)	
	⊠ A c	ompany or other corporate b	ody	(please ar	swer qu	estions 5 to 9)	
	□Ар	artnership or other unincorp	orated	body (please ar	swer qu	estions 10 to 12)	
Indi	Individual Application						
3.	Full na	ame of applicant (individual)	: N/A			·	
	Forme	r or previous names: N/A					
	Home	address: N/A					

4.	Are there any other persons responsible for the management of the premises/business other than those stated in question 3? Please state their names and addresses: N/A
Cor	mpany or other corporate body
5.	Name of applicant (company name):
	Address of registered or principal office:
	Post town: Leeds Post code:
	Registration number:
6.	Name and address of the applicant's directors and company secretary (please use additional sheet):
7.	Are there any other persons responsible for the management of the premises/business other than those stated in question 5 and 6? Please state their names and addresses:
8.	State the names of all persons with a shareholding greater than 10% in the business.
9.	Is the business a wholly owned subsidiary or another company or corporate body? If so state the name, place of registration and identity of its directors and company secretary.

Post code: N/A

Post town: N/A

Date of birth: N/A

Telephone numbers: N/A

Par	tnership or other unincorporated body	:
10.	Name and address of applicant:	
	N/A	
11.	Names and addresses of applicant's partners (please use additional sheet):	
	N/A	
12.	Are there any other persons responsible for the management of the premises/t than the partners? Please state their names and addresses:	ousiness other
	N/A	
L		WW
All a	applicants	
13.	a. Has the applicant ever been known by any other name?	Yes 🗌 No 🖂
	b. Has the applicant ever been convicted of a criminal offence?	Yes \(\sum \) No \(\sum \)
	c. Has the applicant ever been refused a sex establishment licence?	Yes ☐ No ☒
	d. Has the applicant ever had a sex establishment licence revoked?	Yes ☐ No ☒
	e. Has the applicant ever been served with a winding up petition?	Yes 🗌 No 🖂
	If the answer to any of these questions is yes, please provide details:	
14.	Applicants' trading address or head office (other than the premises)	
15.	Will the business for which this licence is sought be carried on for the benefit of a person other than the applicant?	Yes ☐ No ⊠
	If the answer is yes, state the name, address, place of registration, registered the identity of all directors, company secretary and those with a greater than 1 shareholding.	

16.	Does the applicant operate any other sex establishments, licensed or otherwise? Please state name, address, and type of sex establishment of each. No
Sect	ion 3 - PREMISES DETAILS
17.	Please state the name the business will be known as:
	Liberté
_	
18.	Is the premises a Premises Dehicle Dessel Stall
19.	Where is it proposed to use the vehicle, vessel or stall?
	N/A
20.	In the case of a sex shop, does the company propose to only operate on the internet? (if yes answer questions 20 to 28 only) N/A
21.	Premises address
	10 York Place
	Post town Leeds Post code LS1 2DS
	Telephone number at premises
22.	Which part of the premises is to be used as a sex establishment?
	Basement and first floor
23.	Is the applicant ☐ owner ☐ lessee ☐ sub-lessee ☐ other
24.	If the applicant rents the property state:
	a. Name and address of landlord
	b. Name and address of the superior landlord:
	N/A

	c. Total annual rental:		
	d. Length of unexpired term:	2	,
	e. Notice required to terminate tenancy:		
25.	Please provide details of the building manag	ement company (if appropriate):	
	N/A		
26.	State the current use of the premises:		
	Sexual Entertainment Venue		
27.	Has planning permission, or a certificate of I the use of the proposed premises?	awful use, been obtained for	Yes ⊠ No □
28.	Can members of the public access the prem	ises:	
	a. Directly from the street?		Yes ⊠ No 🗌
	b. From other premises?		Yes \square No \boxtimes
	c. Not at all? (internet sales only)		Yes □ No ⊠
29.	a. Numbers of door supervisors: 2		
	b. Hours door supervision in place:		
	From 22:00 onwards		
30.	Are the premises currently being used as a s		Yes ⊠ No □
	Please provide details of the business currer	tly operating the business:	
	The applicant company (as above)		
31.	Are the premises licensed under any other A Please state the name of the designated pre		? Yes ⊠ No □
L			
Sect	ion 4 - OPERATING SCHEDULE		
32.	Opening hours: (If internet sales only pleas	e tick here \square and continue to Q3	9)
	Monday 22:00 - 04:00*	Friday 22:00 - 05:00*	
	Tuesday 22:00 - 04:00*	Saturday 22:00 – 05:00*	
	Wednesday 22:00 - 04:00*	Sunday 22:00 - 04:00*	
	Thursday 22:00 - 04:00*		
	* - the day following		
33.	Has the applicant entered into any written o with the business, for example a manageme agreement or profit share arrangement? Ple	nt agreement, partnership	Yes □ No ⊠
	a. Please provide details of any lender, mort	gage or others providing finance:	
	N/A		

	b. Please provide details of any merchandising agreements:
	N/A
Pre	mises management
34.	Please state the name of the person who will be in day to day control of the premises (the manager).
	a. Will the manager be based at the premises Yes No
	b. Will the management of the premises be the manager's sole occupation Yes \boxtimes No \square
35.	Who will be in control of the premises in the manager's absence (relief manager)?
	a. Will the relief manager be based at the premises in the absence of the manager? Yes \boxtimes No \square
	If you have ticked 'no' to any of the above, please provide details
	(Please complete an SE5 form for each person mentioned in this section)
	(Flease complete an 323 form for each person mentioned in this section)
Exte	ernal appearance and advertising
Ext 6 36.	
	ernal appearance and advertising Please describe the proposed exterior signage and advertising. Please include nature,
	Please describe the proposed exterior signage and advertising. Please include nature, content and size of each sign and any images to be used:
	Please describe the proposed exterior signage and advertising. Please include nature, content and size of each sign and any images to be used:
	Please describe the proposed exterior signage and advertising. Please include nature, content and size of each sign and any images to be used: Please refer to the photographs showing the front of the building showing the signage Please note that a drawing/photo of the front elevation is required to be submitted with this
36.	Please describe the proposed exterior signage and advertising. Please include nature, content and size of each sign and any images to be used: Please refer to the photographs showing the front of the building showing the signage Please note that a drawing/photo of the front elevation is required to be submitted with this application
36.	Please describe the proposed exterior signage and advertising. Please include nature, content and size of each sign and any images to be used: Please refer to the photographs showing the front of the building showing the signage Please note that a drawing/photo of the front elevation is required to be submitted with this application Please describe how the interior of the premises is obscured to passers by: The front entrance door is blacked out and there is a curtained off lobby area within the
36.	Please describe the proposed exterior signage and advertising. Please include nature, content and size of each sign and any images to be used: Please refer to the photographs showing the front of the building showing the signage Please note that a drawing/photo of the front elevation is required to be submitted with this application Please describe how the interior of the premises is obscured to passers by: The front entrance door is blacked out and there is a curtained off lobby area within the
36.	Please describe the proposed exterior signage and advertising. Please include nature, content and size of each sign and any images to be used: Please refer to the photographs showing the front of the building showing the signage Please note that a drawing/photo of the front elevation is required to be submitted with this application Please describe how the interior of the premises is obscured to passers by: The front entrance door is blacked out and there is a curtained off lobby area within the
37.	Please describe the proposed exterior signage and advertising. Please include nature, content and size of each sign and any images to be used: Please refer to the photographs showing the front of the building showing the signage Please note that a drawing/photo of the front elevation is required to be submitted with this application Please describe how the interior of the premises is obscured to passers by: The front entrance door is blacked out and there is a curtained off lobby area within the entrance to the venue
37.	Please describe the proposed exterior signage and advertising. Please include nature, content and size of each sign and any images to be used: Please refer to the photographs showing the front of the building showing the signage Please note that a drawing/photo of the front elevation is required to be submitted with this application Please describe how the interior of the premises is obscured to passers by: The front entrance door is blacked out and there is a curtained off lobby area within the entrance to the venue

	and the same of th	1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1		

39.	Please describe how the business is to be advertised, i.e. business cards, billboard advertising, personal solicitation, advertising on motor vehicles, radio or television advertising:
	Flyers
Poli	cies and Operating Schedule
40.	Please provide details of the age verification policy:
	Challenge 25
41.	Please provide details of the CCTV arrangements:
	24 camera CCTV system which is operational at all times that licensable activities are provided. The system covers all public areas (save toilets). 16 cameras are viewable on the main screen with a further 4 on an additional screen. The 4 additional camera cover the VIP area and back room
	The system is maintained and capable of recording to removable media
	CCTV footage is secured and retained in accordance with the SEV and premises licences
	Two viewing monitors are located in the manager's office
	At all times that the venue is open to the public a member of staff (who is conversant with use of the system) is on duty
42.	State measures to be taken to prevent nuisance to residents and businesses in the vicinity:
	All licensable activities are conducted and operated so as to prevent the transmission of audible noise or perceptible vibration through the fabric of the building or structure to adjoining properties
	No bottles shall be placed in an external receptacle after 23:00
	Lighting provided for the purpose of customer and staff safety, lighting for the security of the premises, and lighting associated with activities of entertainment and advertising shall be of suitable intensity, suitably positioned and operated so as not to cause nuisance to neighbouring or adjoining properties
	The premises will be operated so as to prevent the emission of odours capable of being

considered a nuisance at nearby premises or to persons in the immediate area

Business waste will be placed inside closed containers awaiting collection and litter arising outside the premises from patrons of the premises will be cleared away regularly. Promotional material such as flyers shall not create litter and street advertising is to be carried out lawfully

There shall be no external loud speakers at the premises

Patrons shall not be allowed to use any external area for the consumption of food and/or drink

The activity of patrons using any external area e.g. for the purpose of smoking, queuing etc. shall be monitored and patrons shall be reminded to have regard to the needs of local residents, and prevented from causing a public nuisance, where necessary

Clear, legible notice shall be displayed at exits and other circulatory areas requesting patrons to leave the premises having regard to the needs of local residents, in particular emphasising the need to refrain from shouting, slamming car doors, sounding horns and loud use of vehicle stereos and antisocial behaviour. The activity of persons leaving the premises shall be monitored and they shall be reminded to leave quietly where necessary

A facility shall be provided for customers to order taxis and telephone numbers for taxi firms shall be displayed within the premises. Generally, taxis are booked for the customer with either Amber, Speedline, or Premier. Our number is prioritised which means that taxis are provided on average 80% quicker. We liaise with local taxi firms to ensure a ready supply of taxis thereby reducing disturbance. A waiting area for customers waiting for taxis is provided within the premises

43. State measures to be taken to promote public safety:

Before opening, checks are undertaken to ensure that access to the premises is clear for emergency vehicles. Regular checks are undertaken whilst the premises is open

Written records of all accidents and safety incidents involving members of the public are kept. These can be made available to an authorised officer on request

A suitably trained and competent person will ensure regular safety checks of the premises including decorative and functional fixtures; floor surfaces and equipment (inc. electrical appliances) to which the public may come into contact, are undertaken. Records of these checks are kept and can be made available to an authorised officer on request

Regular checks of the guarding on stairs, balconies, landings and ramps is undertaken and a supervision policy is in place to prevent inappropriate behaviour, such as climbing.

Safety glass that is impact resistant is used wherever possible in all areas where the public may come into contact with it. Where glazing is used in non-public areas then glazing should be shielded to protect it from impact

A spillage policy is kept to ensure that spillages are dealt with in a timely and safe manner

Members of the public will be prevented from accessing kitchen areas to prevent the risk of scalds or burns

First aid training is undertaken to ensure suitably trained first aiders or an appointed person is provided whilst the premises is open

Adequate first aid equipment and materials shall be available at the premises

A procedure for dealing with illness is in place, including for those who appear to be under the influence of alcohol or drugs. Staff shall be appropriately trained in such procedures Where strobes, lasers, smoke machines or any other special effects are used then a clear warning will be displayed.

Alcohol will not be served to those who appear drunk

44. State measures to be taken to prevent crime and disorder:

Please refer to details of CCTV above

Suitable numbers of Security Industry Authority (SIA) registered door supervisors (numbers to be agreed by the Police and Licensing Authority) will be present at the premises during relevant entertainment

The premises participates in the Night Net radio known as "Bacsil" in accordance with guidance issued by West Yorkshire Police

A secure receptacle to the standard required by West Yorkshire Police is provided for staff to deposit drugs and/or weapons confiscated

Where SIA door supervisors are employed then a register (with consecutively numbered pages) is maintained showing (for the period of 1 year from last entry):

- The date/time of any incident
- The nature of the incident
- The full name(s) of any staff involved including their SIA badge number, to whom the incident was reported, including the names and numbers of any police officers who attended the scene and the details of any witness(es)

The incident report register shall be produced for immediate inspection on request by any Police Officer or Licensing Enforcement Officer of Leeds City Council

45. State measures to be taken to protect children from harm:

The applicant operates a Challenge 25 policy. Persons who appear under the age of 25 are required to show a valid form of ID confirming that they are over 18. A notice to this effect is displayed at the premises in accordance with the conditions of the SEV licence

No under 18's are to be permitted to enter premises

Relevant entertainment will not be visible to persons under 18 years of age who may be outside the premises

46. State measures to ensure employees age and right to work in the UK:

All employees must complete an induction form confirming that the employee is over 18 and has the right to work in the United Kingdom. Copies of relevant documents are retained by the premises.

Please see our polices appended to this application

47. Describe training and welfare policies:

Please see our policies appended to this application

Training is conducted on induction for new employees with refresher training taking place quarterly. All training is recorded.

Applications for Sexual Entertainment Venues Only

48.	Is the	proposal	for full	nudity?
-----	--------	----------	----------	---------

Yes ⊠ No 🗌

49. Describe the nature of the entertainment, e.g. lap-dancing, pole dancing, stage strip-tease:

Pole dancing Stage striptease Fully nude lapdancing

50. Please enclose a copy of the code of practice performers must abide by (or equivalent document), and describe how performers will be monitored to ensure compliance:

Please see our policies appended to this application

Performers are monitored by management and CCTV is in place as detailed above

51. Please enclose a copy of the code of conduct customers must abide by (or equivalent document), and describe how customers will be monitored to ensure compliance:

Please see our policies appended to this application

Performers are monitored by management and CCTV is in place as detailed above

52. Please enclose a copy of the welfare policy for performers (or equivalent document) and describe how this will be distributed.

·	
	Please see our policies appended to this application A copy is provided to all performers on induction. The performer welfare policy is also available translated into performers native language (if required)
53.	Does the business intend to provide vehicles to transport customers or Yes No performers to and from the premises? Please enclose copies of the relevant licences issued by Taxi and Private Hire Licensing.
	The premises will call taxis for patrons (as required) and performers
Furi	ther information
54.	Please set out any further information you wish the authority to take into account.
	None
55.	Is there any information on this form you do not wish to be seen by members of the public? If so state which information and the reasons why you do not wish it to be seen.
	We ask that all personal details e.g. addresses, dates of birth etc. are not disclosed as part of any papers made available to the general public
Sect	ion 5 - CHECKLIST & ENCLOSURES
Enc	losures

Section 5 - CHECKLIST & ENCLOSURES	
Enclosures	
I have made or enclosed payment of the fee	\boxtimes
I have enclosed three sets of plans of the premises	\boxtimes
I have enclosed a drawing of the street elevation of the premises	\boxtimes
I have enclosed a completed form SE5 for each person named in questions 3 to 11	\boxtimes
I have enclosed a completed form SE5 for the Manager and Relief Manager	\boxtimes
I have enclosed a copy of the company's staff welfare policy	\boxtimes
I have enclosed a copy of the code of practice for dancers (if appropriate)	\boxtimes
I have enclosed a copy of the code of conduct for customers (if appropriate)	\boxtimes
I have enclosed a copy of the Dancers Information Pack (if appropriate)	\boxtimes
I have enclosed a copy of the licences for vehicles used in connection with the business (if appropriate).	
Advertisement	
I declare that I have served a copy of this application on West Yorkshire Police.	\boxtimes
I declare that a public notice advertising this application has today been displayed upon the proposed premises where it may be conveniently read by the public and will remain thereon for a period of 21 days. A copy of the notice (SE6) and the standard declaration (SE7) is enclosed.	
I declare that within seven days of the date of this application a public notice advertising	\boxtimes

may use the information you have provided on your application for the prevention and detection of fraud. It may also share this information with other bodies responsible for auditing or administering public funds for these purposes.			
Any person who, in connection with an application for a grant, renewal, variation or transfer of a sex establishment licence, makes a false statement which he knows to be false in any material respect of which he does not believe to be true is guilty of an offence and liable on summary conviction to a fine not exceeding £20,000			
Section 6 - SI	GNATURES		
Signature of behalf of the	or other duly authorised agent. If signing on pacity.		
Signature			
Date			
Capacity	Solicitors for the applicant		
Contact Name application	e (where not previously given) and address for correspondence associated with this		
Post town	Post code		

X

 \bowtie

this application will be publicised in the legal notices column of the local press.

A copy of the relevant press edition will be forwarded to Entertainment Licensing

I understand that if I do not comply with the above requirements my application will be

Leeds City Council is under a duty to protect the public funds it administers, and to this end

Guidance Notes

rejected

1. Please return this completed application form to:

Entertainment Licensing Civic Hall LEEDS LS1 1UR

Telephone number (if any)

- 2. Please make cheques and postal orders payable to Leeds City Council.
- 3. The fees are as follows:

	New	Renewal	्रिल्य Variation	Transfer
Sexual Entertainment Venue	£4,159.00	Renewal \$ 2,570 (as per £4 ,159.00 S.d.	ed £3,567.00	£776.00
Sex Shop & Sex Cinema	£4,159.00	£776.00	£3,567.00	£776.00

4. The applicant is responsible for serving a copy of this application on the **Licensing Officer**, **West Yorkshire Police**, **Leeds District Headquarters**, **Elland Road**, **Leeds**, **LS11 8BU**

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

5. The licensing authority may forward copies of this application to the West Yorkshire Fire and Rescue Service who will assess the application and inspect the premises, if necessary, to provide observations in relation to the structure, safety and suitability of the building for the purpose intended.

- 6. Furthermore, details of this application will be forwarded to the local Ward Members.
- 7. Requirements for layout plan

The plan must show:

- 1. The layout of the premises including, e.g. stage, bars, cloakroom, WCs, performance area, dressing rooms.
- 2. The extent of the boundary of the premises outlined in red
- 3. The extent of the public areas outlined in blue
- 4. Uses of different areas in the premises, e.g. performance areas, reception, staff facilities.
- 5. Structures or objects (including furniture) which may impact on the ability of individuals to use exits or escape routed without impediment.
- 6. Location of points of access to and egress from the premises.
- 7. Any parts used in common with other premises.
- 8. Position of CCTV cameras
- 9. Where the premises includes a stage or raised area, the location and height of each stage or area relative to the floor.
- 10. The location of any steps, stairs, elevators or lifts.
- 11. The location of any public conveniences, including disabled WCs.
- 12. The location and type of any fire safety and other safety equipment.
- 13. The location of the kitchen (if applicable).
- 14. The location of emergency exits.

For further assistance or information please contact Entertainment Licensing on 0113 247 4095



Entertainment Licensing, Leeds City Council, Civic Hall, Leeds, LS1 1UR

Information On Individuals

Local Government (Miscellaneous Provisions) Act 1982 As Amended

Please read the following instructions

If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

keep a copy of the completed form for your records.			
PERS	ONAL DETAILS		
1.	Name:		
2.	Former name (if any): N/A		
3.	Position in relation to applicant (i.e. directo	r, partner, manager): Director	
4.	Date of Birth:	5. Gender:	
5.	Permanent address:		
6.	If resident at this address for less than 3 years	ears, state previous address:	
			The state of the s
7.	Have you been resident in the UK for longe	r than 6 months?	Yes ⊠ No 🗌
8.	Have you ever been disqualified from holdi		Yes 🗌 No 🛛
	Please give details		
9.	Have you ever been involved in the manag	ement of a business, whether as a p	proprietor,
	director, company secretary, partner, many of the following types of licence refused, re	ager, supervisor or otherwise which fused on renewal reviewed or revok	nas nau any ed?
	a. Sex establishment licence		Yes □ No 🏻
	b. Licence for the supply of alcohol		Yes 🗌 No 🛛
	c. Licence for the provision of entertainmen	nt, whether sexual or otherwise	Yes ☐ No 🛛
	d. Personal Licence under the Licensing Ac		Yes 🗌 No 🛭
	Please give details:		
		1 . CC	Yes □ No ⊠
10.	Have you ever been convicted of a crimina Kingdom or elsewhere?	onence, whether in the United	ICS [] IAO []
	If so, provide details of the date, convicting	g court, offence and penalty impose	d.
	and the second s		
11.	To your knowledge, are you currently the	subject of any criminal	Yes 🗌 No 🛛

	investigation?	
	If so please give details	
12.	Have you ever had civil legal action taken against you?	Yes 🗌 No [
	If so please give details	
13.	Have you ever been declared bankrupt or entered into an arrangement with of Individual Voluntary Arrangement? No	reditors or an
	If so please give details	
14.	Have you ever been disqualified from acting as a company director?	Yes 🗌 No
	If so please give details	
15.	Is there any other information which you believe the licensing authority would reasonably expect notice of, or you would like to licensing authority to take into account when considering information you supplied?	Yes 🗌 No
	If so please give details	
16.	Is there any information in this form which you do not wish to be seen by members of the public?	Yes 🛭 No
	If so state which information and the reasons why you do not wish it to be se	en.
	I request that personal details are not disclosed as part of papers mad the general public	e available t
infor shar purp	ds City Council is under a duty to protect the public funds it administers, and to this end rmation you have provided on your application for the prevention and detection of fraud to this information with other bodies responsible for auditing or administering public fun poses.	ds for these
45	person who, in connection with an application for a grant, renewal or transfer of a sex es ace, makes a false statement which he knows to be false in any material respect of which seve to be true is guilty of an offence and liable on summary conviction to a fine not excee	He does not
	NATURES	
Sia	nature	
	F100 8 0017	
Dat		
Cor	ntact phone number Contact email	0/44



Entertainment Licensing, Leeds City Council, Civic Hall, Leeds, LS1 1UR

Information On Individuals

Local Government (Miscellaneous Provisions) Act 1982 As Amended

		llowing instructions	
answ	are completing this form by hand please write here are inside the boxes and written in black ink. a copy of the completed form for your records.	egibly in block capitals. In all cases ens Use additional sheets if necessary. You	ure that your may wish to
PERS	SONAL DETAILS		
1.	Name:		
2.	Former name (if any): N/A		
3.	Position in relation to applicant (i.e. directo	r, partner, manager): Manager	
4.	Date of Birth:	5. Gender:	
5.	Permanent address:		
6.	If resident at this address for less than 3 years	ears, state previous address:	
7.	Have you been resident in the UK for longe	r than 6 months?	Yes ⊠ No 🗌
8.	Have you ever been disqualified from holdi	Yes 🗌 No 🛛	
	Please give details		
		amont of a hucinoss, whether as a	proprietor
 Have you ever been involved in the management of a business, whether as a p director, company secretary, partner, manager, supervisor or otherwise which of the following types of licence refused, refused on renewal reviewed or revoken. 		n has had any	
	a. Sex establishment licence		Yes 🗌 No 🛛
	b. Licence for the supply of alcohol		Yes 🗌 No 🛛
	c. Licence for the provision of entertainme	nt, whether sexual or otherwise	Yes 🗌 No 🛭
	d. Personal Licence under the Licensing Ac		Yes 🗌 No 🛛
	Please give details:		
1			Mires Mires
10.	Have you ever been convicted of a crimina Kingdom or elsewhere?		Yes 🗌 No 🔯
	If so, provide details of the date, convictin	g court, offence and penalty impose	ed.

11.	To your knowledge, are you currently the subject of any criminal investigation?	Yes ☐ No 🖾
	If so please give details	
12.	Have you ever had civil legal action taken against you?	Yes ☐ No 🛛
	If so please give details	
13.	Have you ever been declared bankrupt or entered into an arrangement with creating Individual Voluntary Arrangement? No	editors or an
	If so please give details	
14.	Have you ever been disqualified from acting as a company director?	Yes 🗌 No 🛛
	If so please give details	of the state of th
15.	Is there any other information which you believe the licensing authority would reasonably expect notice of, or you would like to licensing authority to take into account when considering information you supplied?	Yes □ No 🏻
	If so please give details	
16.	Is there any information in this form which you do not wish to be seen by members of the public?	Yes ⊠ No 🗌
	If so state which information and the reasons why you do not wish it to be see	n.
	I request that personal details are not disclosed as part of papers made the general public	available to
infor shar purp	is City Council is under a duty to protect the public funds it administers, and to this end remation you have provided on your application for the prevention and detection of fraud. The information with other bodies responsible for auditing or administering public fundances.	f for these
1:	person who, in connection with an application for a grant, renewal or transfer of a sex esta ice, makes a false statement which he knows to be false in any material respect of which he eve to be true is guilty of an offence and liable on summary conviction to a fine not exceedi	e does not
	NATURES	
Sig	nature	
Dat	e	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
Cor	ntact phone number Contact email	